



Jewish Book Week, in conjunction with Beit Venezia, Venice is offering a unique opportunity for young Jewish European writers to work with a translator on translating a short piece of their work into English. We hope to give these young writers the opportunity to be introduced to a wider audience

Submissions will be invited this year from Jewish authors aged 35 or under in the following countries: Italy, Belgium, Germany, Hungary, Poland, and Sweden. The criteria are as follows. We are seeking a short piece of fiction or non-fiction of up to 2,000 words on the subject of identity. The submitted item could be either an essay or piece of journalism, or a discrete selection from a larger work such as a book or a thesis. If the item is a selection from a longer piece of writing, it must present as a coherent standalone piece and be accompanied by a short introductory paragraph to contextualise it. The work must have been published. The closing date for submissions is Friday 26th July 2019.

The workshop will take place in Venice where the six authors will spend a week with their translators from 18 – 25 September 2019, when the Venice Biennale is taking place. The translators will attend the workshop with a draft translation (having liaised with the author prior to the workshop), allowing them to refine the work during their time together in Venice. Participants (both authors and translators) will participate in a specially curated programme including talks from David Grossman and Edmund de Waal and experience Shabbat in Venice. The translator and writer will also work together on how to prepare a pitch for a publisher.

The translators will finish their translations by the second week in October. A selection of the participants will be invited to participate in an event at Jewish Book Week 2020 in London on the topic of 'Writers in Translation.'

For more information please contact Sarah Gluckstein
sarah.gluckstein@jewishbookweek.com

Jewish Book Week is London's oldest annual literary festival and brings together writers and speakers from all over the world. The festival features Jewish themes and writers, as well as discussions on the most important issues of the day. Over eighty events are presented during the festival itself, covering history, journalism, philosophy, science, art, music, poetry and fiction.

Beit Venezia weaves Jewish culture into the larger fabric of Venetian cultural life, serving both the local Jewish community and a general Italian and international audience. It organizes conferences, lectures, performances, and has promoted several residencies for writers, musicians and visual artists.

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